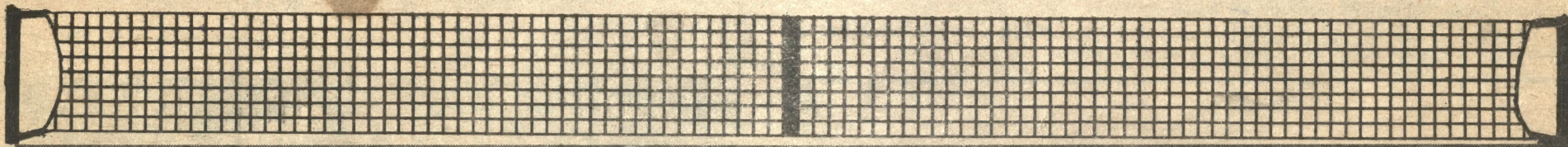
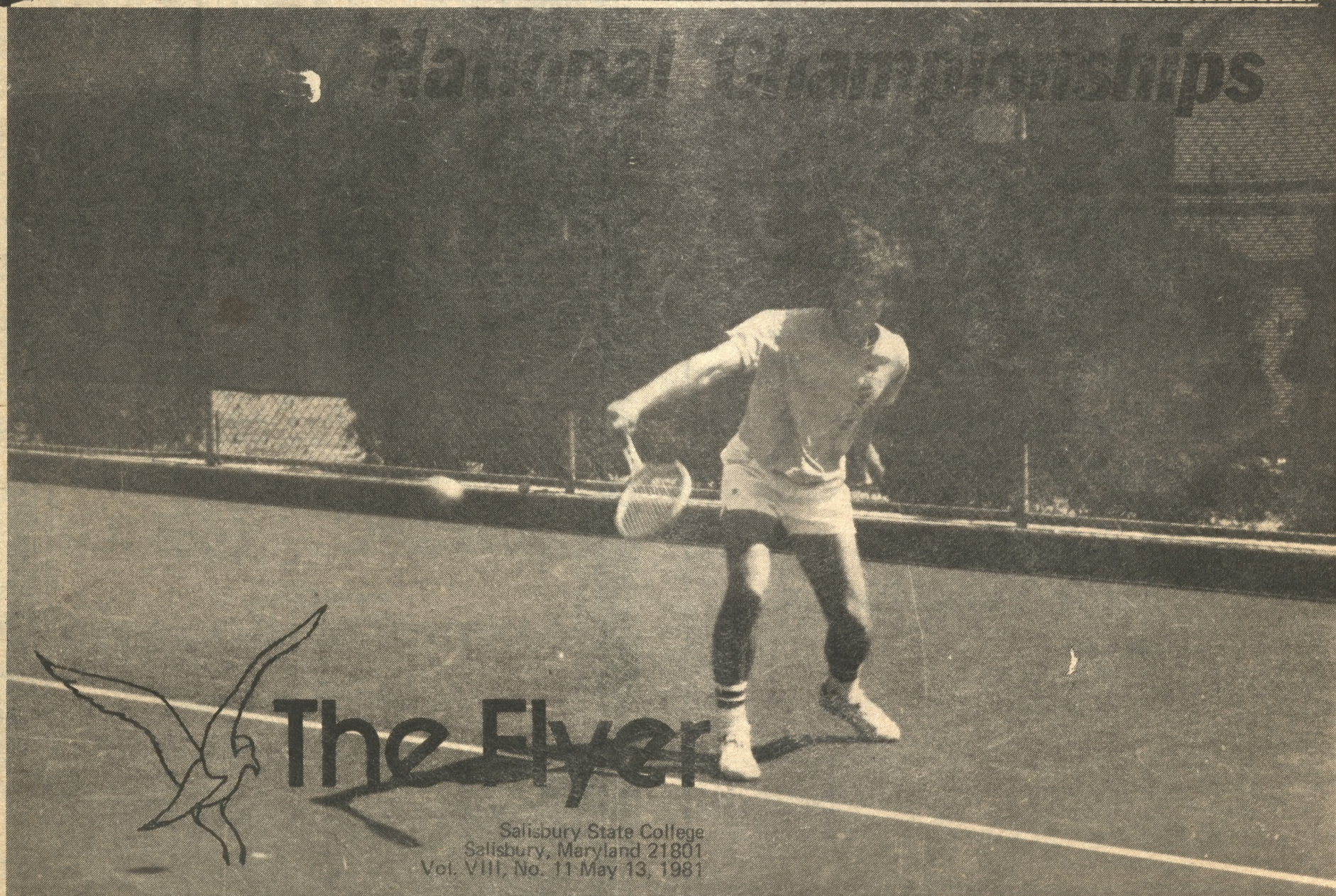




NCAA Division III

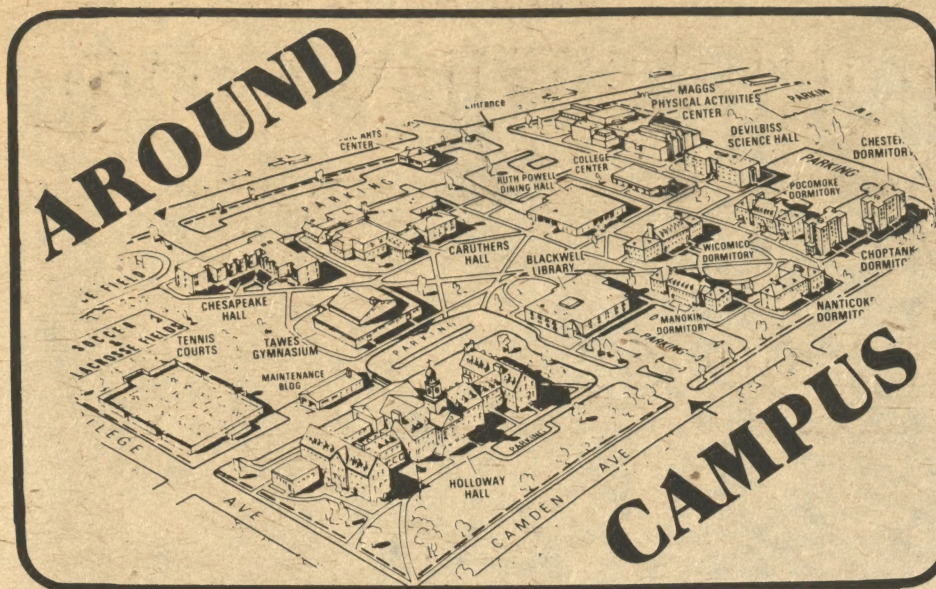


National Championships



The Flyer

Salisbury State College
Salisbury, Maryland 21801
Vol. VIII, No. 11 May 13, 1981



Arts On The Plaza

The Salisbury/Wicomico Arts Council will sponsor "Arts on the Plaza" Friday, May 15 from 4 p.m. to 10 p.m. and Saturday, May 16 from 10 a.m. to 6:30 p.m. Hosted by the Downtown Merchants Association, this year's festival will once again feature Cantwell and Quillen at the Country Porch, as well as the SSC Dance Company and German Club. Admission is free.

Donuts For Late Studiers

During the week of finals, the Alpha Phi Omega fraternity will be selling donuts to students who stay up late studying. There is a charge for the donuts and students may phone Ext. 249 to place their orders. The fraternity members will deliver the donuts to the students at their rooms. The donut brigade will run May 18, 19, 20, 21. The charge for donuts is \$.35 per donut.

Attention Dancers

Anyone interested in Scottish Country Dancing please contact Phyllis Kroupa, room 207 in Holloway Hall, ext. 282, or call 546-2503 after 5 p.m.

Music Recital

Approximately 90 SSC students will take part in a joint performance of all Music Department organizations on Thursday, May 14, at 6 p.m. The program will be held outdoors on the new quad between Blackwell Library and Caruthers Hall, and will feature an evening of light and popular music.

The public is invited to join the college community in this year end event and is encouraged to bring along lawn chairs as seating is limited.

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Job Offers

Data Device Operators and Student Monitors are needed in the Data Processing Department here at Salisbury State for this coming fall. Those interested, please send your resume to Brad Taylor, Data Processing Department, SSC.

Water Balloon Fight

The Residence Hall Association is sponsoring The 1st Annual Water Blast to be held in the SSC Quad on May 14. This event begins at 3:30. Bring your own water balloons to get in on the fun.

Summer Courses Offered

Four non-credit courses are being offered during this coming summer session. They are: "Basic Principles of Real Estate," "Aerobics in Dance (A Beginning Exercise Program for Women)," "Aerobics in Dance (Advanced)," and "Yoga."

For the special non-credit registration form or further information, please contact the Office of Continuing Education in Caruthers Hall room 157, or call (301) 546-3261, ext. 306.

Summer Library Schedule

The library will be operating on a different schedule during the summer months. They will be open Monday-Thursday, 8 a.m.-9 p.m., Fridays from 8 a.m.-4 p.m. There will be Saturday hours from 9 a.m.-12:30 p.m. during the evening and summer 1 sessions only. The library will be closed on July 4 and July 18.

See Scarlet & Rhett

There will be three free screenings of "Gone With the Wind," on Wednesday May 13. The movie will be shown at 9 a.m. in the Dining Hall, and 2 and 7 p.m. in the Holloway Hall Auditorium. Tickets are free and can be picked up at the College Center Information Desk, Monday through Friday from 10 a.m. to 6 p.m.

Summer Work Shops

There will be four workshops offered this summer at Salisbury State College. "The Sports Medicine Seminar," which is designed to introduce new ideas and knowledge in the prevention, care, and rehabilitation of various athletic injuries will be held on Saturday, May 16.

"Biofeedback and Its Application," will be offered May 25-June 12, and will feature such things as migraine headaches and pain control. This is an introduction to the field of biofeedback with primary emphasis on its clinical uses.

"Orientation to Therapeutic Recreation," will introduce problems that are faced by professionals in that field. Dates and times will be announced later.

The last workshop, entitled, "Educating the Mildly Handicapped Child in the Regular Classroom," will be offered July 6-17. This will be an intensive two-week workshop for classroom teachers teaching with instructional approaches for the mildly handicapped learner.

For further information concerning fees and times, please contact the Office of Continuing Education at (301) 546-3261, ext. 306.

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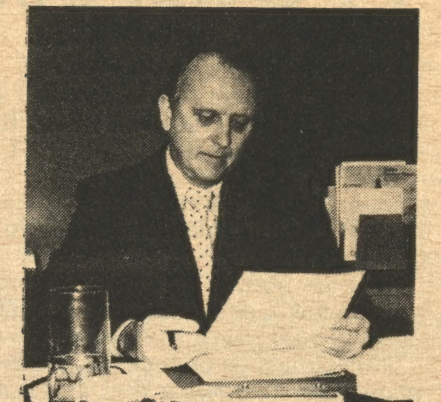
relieves pain within minutes

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THE FLYER

Vol. VIII No. 11 May 13, 1981

Inside:



The personnel changes that have taken place at SSC have caused much confusion among faculty/staff and students. Staff reporter Hazel Berman takes a look at the changes involved and how we can make it work a lot easier for us. Page 6



The Annual SSC Pizza Tasting Contest was held again this semester. The team of tasters determined a new champion over La Roma. Flyer reporter Janice John who was one of the tasters reports on the scoring and the individual strengths and weaknesses of each of the competing restaurants. Page 9



Tennis is king at SSC this week as SSC hosts the Division III National Championships starting today. Richard Midcap highlights the tourney and what it involves. Page 8

Staff:

Reporters: Susan Bailey, Hazel Berman, Bill Collinson, Christine Columbo, Janice John, Stu Mickolite, Richard Midcap, Linda C. Wurm.

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The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

THE FLYER

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 Entertainment Editor - Joyce Greco
 Sports Editor - Bob Thomas
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 Photography Editor - Tim Jones
 Financial Manager - Steve Wilson
 Advertising Manager - Robin Gorsuch

A Question of Priorities

As the academic year ends, it is time to evaluate the year at Salisbury State and take a look at what the events of this year meant in terms of what will happen in the future of the college.

The grading system has been changed; the college has increased public relations and admissions efforts to attract quality students and insure stable enrollments; the college has promised to make its standards tougher.

But are people happy? Are students happy with their education and life here at SSC? Are faculty and staff happy with their jobs?

We would think that answer is no. For things to change for the better, however, those people who run this place have to realize that it is not policies but people who make a successful institution. In other words, before you please the Governor, the Legislature, the Board of Trustees, or the community, you have to please the consumers—the students.

It will be interesting to see how the efforts to attract more students to Salisbury State fare when the doors open in September.

It is not a glossy brochure or ivy-covered walls with white trim that will attract and keep people at Salisbury State College, it will be whether or not the student is comfortable with his surroundings. Word-of-mouth advertising was partly responsible for the enrollment growth of SSC in the late '70's, and we would like to see if that same type of advertising will help or hurt Salisbury State in the '80's.

President Bellavance himself has said he subscribes to the theory that schools that demand more from students will be the ones that survive during the period of dropping enrollments, and his whole program is based around that philosophy.

But if to demand more means to hassle more, which intentionally or unintentionally is the case, students may just decide to take their business elsewhere. Check the unsolicited testimony of "a frustrated freshman" in the letter to the editor section. If that letter reflects the majority's feelings, SSC just might be headed in that negative direction.

No Cooperation

College-- an institution whose sole purpose is to educate and meet the needs of its consumers, known as students. Sounds good, doesn't it? Have you heard it before? Probably not-- we made it up.

Idealistically, it's a nice thought, but now let's get serious. Salisbury State College is not an institution by, of, or for the students. It's a business.

And, like in most businesses, there are those employees who do not enjoy their work, and let it be known to the people they interact with. For instance:

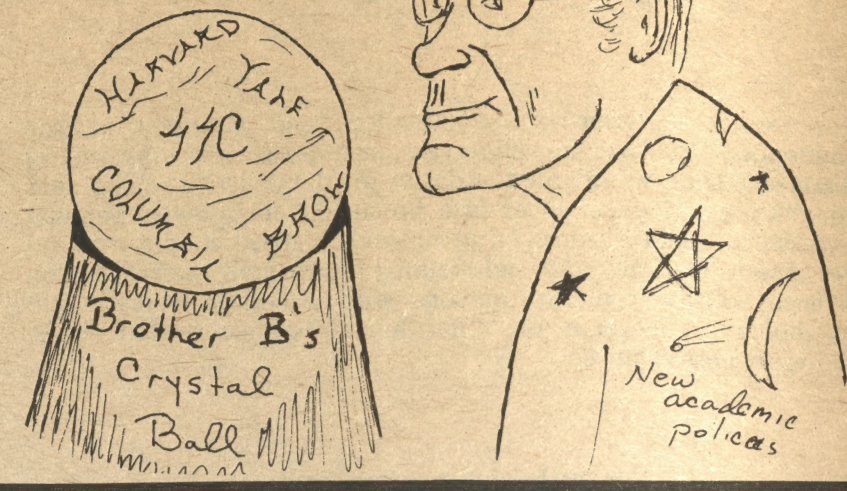
The other day, a member of the *Flyer* staff called an administrator on the phone to ask a few questions about a story. This reporter had to tell the administrator's secretary (in detail) not only what he wanted to know, but also why he wanted to know it, only to be informed that the administrator was not in at the present time. Not only was it none of her business in the first place, but it was also very rude and degrading.

Another instance; After the Derby Days dance that was held in Tawes Hall, it was learned that some students had used one of the windows in the *Flyer* office to get into the dance. The window did not have a screen, and so provided easy access into the building. When this was realized, maintenance was notified in order to get a screen put in. A few days later, two maintenance people arrived saying that they were there to "fix a window, or something..." When we told them what the problem was they asked if the window had been open. When we told them it had, they made one smart-assed remark and were gone. Had they stayed around, they would have been informed that the window stuck, and that we were unable to close it. So, for future reference, if anyone needs to gain access to Tawes Hall, our window is still stuck without a screen (that's Tawes 102, folks).

These are only two instances where SSC employees have been rude to the students, but there are many others. If there weren't we would not even mention these at all. Granted, the majority of employees here are pleasant, conscientious people.

However, there are those people who don't realize why they are here. This is a college—a place for students. If it weren't for the students, none of them would be here. This is our school, and we should not have to be treated like second-class citizens. In other words, if people do not like students, they should not have a job at an educational institution in the first place!

I see us Being admitted to
the Ivy League
by 1985



Letters to the Editor

Final Good-bye

Dear Editor,

Since this is the last issue of *The Flyer* for this year, we would like to take this opportunity to say good-bye and thank-you to all our friends at SSC.

We will be leaving Salisbury at the end of June to begin a new challenge at Drury College in Springfield, Missouri. We say good-bye to all of you that we may not see again. To any of you who may be traveling our way or just want to visit, we offer an open invitation. To all of you we offer our thanks for your many kindnesses and tremendous support during our difficult times. Most of all we offer our thanks for many happy memories.

The Crawford
(Dr. C., Mrs. C., & Ellen)

Good-bye SSC

Dear Editor,

This is a special letter to thank all of the wonderful people who I have met in my four years at Salisbury State College. I would especially like to thank Carol Bosserman and Vince Leisey, without their care and guidance I would not be graduating this month.

I want to express my thanks to all of my friends, those who will be graduating with me and those that still have some years to complete here at SSC. I only hope that graduation day is not the end for all our friendships but a new beginning. Special wishes and thanks go to Maria, Janice, Chris, Joanne, Tyrone, Debbie, Andrew, Mike, Karl, and Tom.

Linda Wurm

Nice Talk

Dear Editor,

After reading the letter in today's issue of *The Flyer* I felt compelled to write to you, the Editor. I can't believe the stuff they serve us is actually food. I have not eaten a breakfast there since the second week of February. For some reason I just can't bring myself to eat sausage that bounces when it's dropped. The bacon is so 'crispy' that if you attempt to cut it, it breaks into a million little pieces that

float away in a pool of grease provided by the eggs. I don't even consider the eggs as eatable. My face breaks out just looking at them.

As for the lunch, well I've managed to suffer through it without any major health problems. However, I do have one complaint. While waiting for someone to take my order in the snack bar (I will not eat in the dining hall) my feet begin to take root. The cook only takes two orders at one time. Also, with all the money I spent for the 'privilege' of eating all that good food, how dare they put a price limit of two bucks on my lunch.

As for dinner, well I have nothing to say about it. I don't eat here at the college because I value my life.

Thank you for listening to me and for printing this letter: One good thing did come out of all this—I have lost 43 lbs. since February.

Name withheld by request

Peeved Pupil

Dear Editor,

Rumor west of the bridge has it that SSC is a college with extremely low intelligence standards. After attending Salisbury for an entire school year, I have arrived at the conclusion that it is not the student body which is responsible for this dubious honor, contrary to what we have been led to believe. Instead, it seems obvious in my opinion that blame for our reputation falls on the shoulders of the administration of this higher education institution.

Since my first days at SSC, confusion and disorganization were the main products our administration has produced for us. Although amusing in the beginning, this way of life wore thin very quickly.

Mandatory meal plans, against the strong disapproval of the student body. The waste of money in the form of a piece of concrete between Blackwell Library and Caruthers Hall, with promises of more to come. The athletic budget cut. The lack of air-conditioning for those of us who paid for it. The falsely self-righteous uproar over private sex lives from the same administration that condones an organization for homosexual students. A Housing Department that gave us the lottery, but can't give many students the assured housing they were promised. These are only a few of the

continued to page 5

Campus Viewpoint

The Last Hurrah: Scoop McGuire Fires Last Shot

By Jerry McGuire

Some thoughts, awards, and general trivia as the year (and my career as a writer for *The Flyer*) come to an end.

I Can't Believe I Ate The Whooooole Thing Award—To the students who survived the first year of the mandatory meal plan.

The Exodus Award—To the large numbers of students who have elected to live off-campus, leaving housing with over 75 empty spaces. (Why would anyone want to live off-campus anyhow?)

What is the real name of SSC's new Student Headquarters?

- a) Tawes Gym
- b) Tawes Hall
- c) Tawes psuedo-College Center
- d) Seafood Sam's

The Circle Comes Around Award—To former SSC president Norman Crawford, who is earning more money and getting better fringe benefits as President of Drury College in Springfield, MO.

What's right with SSC—90% of the faculty

The Pub
Football Games
Carol Williamson
The Theatre Department
90% of the Secretaries
Benny
Road Trips
85% of the students
Grady Armstrong
Step Shows
The Beach Scene (narley, man)
The Business Department
Lacrosse Games

What is Salisbury State's favorite sport?

- a) Brown-nosing
- b) Apple-polishing
- c) Back Stabbing
- d) Passing the Buck

Gone But Not Forgotten—Dr. Leland Starnes
Rail Parties
Bernie Moyle
The N Grade
Dr. C
Gordon Howatt

What is the real motto for Salisbury State?

- a) SSC.....some people never learn
- b) University learning in a college atmosphere
- c) Doing things like everybody else
- d) Knowledge is good

The Lenoid Brezhnev Architecture Award—To the designers of Salisbury State's Red Square.....\$500,000 Campus Mall.

The Et Tu Brutus Award—To the group of SGA members who failed in their efforts to oust president Joe Collinson.

Who really runs Salisbury State College?

- a) Thomas Bellavance
- b) Joseph Gilbert
- c) Marshall Moore
- d) Betty Lou Bloodsworth

The KGB Couldn't Have Done It Better Award—To a certain head of security who asked a certain managing editor if he had papers to prove that he could be on campus.

How many SSC administrators does it take to screw in a light bulb?
16: 5 on the committee to consider the proposed action, 1 to approve the action, 1 to go to Annapolis to get the Board of Trustees' approval, 1 to go to Annapolis to get the State Board for Higher Education approval, 1 to receive the directive from Annapolis to implement the plan, 1 to execute the directive, another committee of five to evaluate the completed directive, and 1 person to decide if similar actions should be taken in the future.

Rewriting History As It Never Happened Award—To the authors of a report detailing the last six years at SSC without referring to Dr. Crawford in a positive sense, not even one time.

You Deserve To Get Screwed Award—To the 92% of the student population who didn't vote in the recent SGA elections and don't do anything to express their feelings about the college and the direction it's headed.

We know You're Coming Out Of The Closet, But Will You Make Sense Award—To Salisbury's Sexual Minority Association, whose letter to the editor last issue set a new standard for vagueness and avoiding the issue.

What is most important to the average SSC student?

- a) The quality of his education
- b) Defending his right to be accepted as an equal member of the campus community
- c) Getting a good job after college
- d) Finding out which college will easily accept the credits he earned at SSC.

Best Analogy Of The Year—To Steve Wilson, for comparing parking at SSC to an "early morning road rally."

Keep Your Heads Above Water Award—To the future staffs of this newspaper, which is the only remaining way for students to maintain a system of checks and balances on faculty and administration activity.

And to future students of Salisbury State, The We're Sorry You Missed It Award—Referring to the time when this college was a much better place to learn and live.

Continued from page 4
ridiculous and outrageous occurrences we students have had to live with. I'm sure there are a great deal more that other students could add to the list. Now we have been notified that our tuition has been raised a substantial amount for the upcoming semester. I can't comprehend paying any more for what I didn't receive in the first place.

I've heard that there was a time in the past when SSC was run with efficiency, logic, and a certain amount of order. A time not long ago when students had a voice in how their college was run, and were both very happy and very proud of its administration. I am sorry that I missed this, for I don't feel we will see that at SSC for some time.

And you won't be seeing me at SSC, either.

A frustrated freshman.

REWARD

A reward is offered for the return of some lost color photographs. These photographs were taken to go into the yearbook. Among them include pictures of the Ocean & Harry Chapin. Please contact Scott Demczak in the yearbook office ext. 248 if you have any info on these photo's.

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**ARMY.
BE ALL YOU CAN BE.**

Salisbury Hosts National Tournament

By Richard Midcap

Salisbury State College has the eyes of the nation—or at least those eyes belonging to the nation's tennis fans—upon it this week. The reason for this unusual attention is the NCAA Division III National Tennis Championships that begin today in Seagulldom.

Eighty-five of the finest Division III tennis players are involved in the championship tourney, which includes a 64-draw singles slate and a 32-pair draw in doubles. Play begins at 9 a.m. today with opening round matches and climaxes with Saturday's singles and doubles finals, which begin at 10 a.m. and 2 p.m. respectively.

Two of the 85 participants can claim a homecourt advantage in the championship tourney—Seagulls Jim Schenk and Scott Wight. Schenk and Wight each qualified for singles play and will team together as a doubles entry.

Schenk was seeded number one on the Seagull squad for most of the year and compiled an 8-14 record while playing nearly all the toughest players on the SSC schedule. That record was deceptive, however, as it included a key win over a nationally regarded player from Glassboro State and some other notable players. Schenk, in fact, ended the season ranked sixth in the South Atlantic Division III region. Wight, who also played a tough schedule while compiling an 11-10 mark, was ranked tenth in the region.

"Scott and Jim are players who started as reserve players—they played very little in their freshman year and sparingly as sophomores," said Burroughs of his national qualifiers. "They've come on like gangbusters since then. They're a real success story."

Burroughs then talked about a pair of Seagulls whom he felt should have qualified for nationals but did not—sophomore sensation Mike Jones and solid senior Ladd Layton.

"Mike and Ladd both had very good seasons and I thought they deserved to be in the tournament," claimed Burroughs. "Mike had the team's best record (18-4) and he was only one victory short of tying the team record for victories in one season. Ladd was a money player—if we absolutely had to have one win, we knew he was the man to get it."

"But it was tough getting it down to the top 64 players," continued Burroughs. "When the eight regional chairmen made their recommendations, we had 104 players and we had to cut 40. We had a four-hour telephone call Monday to finally get down to the limit."

Six perennial national powers tied for honors by qualifying four singles and two doubles entrants. Leading these multiple qualifiers—and tournament favorites—is defending national champion Gustavus Adolphus. Adolphus also brings back the 1980 Division III singles champion, Chris Burns, who was unseeded last year but mowed down six straight opponents to win the title.

Clairmont Mudd College, which finished a single point behind Adolphus for the runner-up spot last year, also qualified four singles and two doubles entries for the tourney. Third-ranked Kalamazoo College, fourth-ranked UC-San Diego, sixth-ranked Swarthmore College, and seventh-ranked Millsaps College are the other team favorites.

While the actual tournament will take place in the space of four frantic days, the preparations have been going on for nearly two years. Tournament director Burroughs, however, is about to see the fruit of that long labor realized.

"We put in our bid for the tournament

and had it accepted two years ago," commented Burroughs, who also was director for AIAW women's tennis championships in 1978 and 1980. "The first thing that comes to mind is that we're happy to have received the bid. It's good exposure for the college and for the (tennis) program. This is the ultimate for Division III tournament."

Burroughs also let it be known that the arrangements for the tournament could not have been carried out if it had not been for the "involvement of the entire college community."

"It's an awful lot of work," said the Seagull mentor of the tournament preparations. "Everyone on the (SSC) team has been working hard and we've had everyone in the (physical education) department, maintenance, and Hunter Smith and his trainers involved."

It is obvious from talking to Burroughs that he feels all the hard work has been worthwhile. "It's really exciting and a lot of fun," said Burroughs, who has spent much of the last two weeks on the phone talking with interested coaches around the country. "It's an exciting atmosphere for all of us. All of our players are charged up and we'd like to do well in the tournament in addition to hosting it."

One reason SSC was able to get the bid to host the national tournament was Salisbury's reputation as the "tennis capital of the East Coast." Burroughs credits Salisbury tennis genius Bill Riordan, Jimmy Connors' former manager, for much of this reputation.

"I think more than anyone else, Bill Riordan is responsible for giving the town that name. We've all been kind of riding on his coattails," said Burroughs. "He's done so much for tennis around here. There's so much tennis going on around here, from the pros to the women's tourneys and now with the men's tourney—the reputation has been rightly earned by this city."

This week's tourney is getting national media exposure, with the 24-hour sports network, ESPN, planning to televise both the singles and doubles finals. The ESPN crew will be setting up Friday and will make taped highlights of the semi-final matches.

Most of the other publicity will be coming from Gains Hawkins of the public relations department. Hawkins will be sending out the results to all the news services, including AP and UPI, while a tournament press guide will be available. Other publicity will be handled by the athletic departments and athletic directors of the schools involved.

The ordeal of footing the bill for one of these type tournaments, meanwhile, has been an educational experience for Burroughs.

"I tell you what. . . I can give anyone a real lesson in inflation," remarked the Seagull coach. "What I planned on for expenses two years ago is way short now. Everything from meals to nets to chairs for the umpires have gone up."

The tournament costs are to be defrayed by the charges being required as entrance fees. Each player is required to pay ten dollars for each event entered. That money, however, does not come close to covering the expenses already incurred in getting ready for the tournament.

"You have to get an awful lot of donations and we've gotten them," said Burroughs. "Drinks have been donated for the entire week for the courts, the socials, and the coaches' meetings. And the tournament balls (worth six hundred dollars) have been donated by the Penn Company."

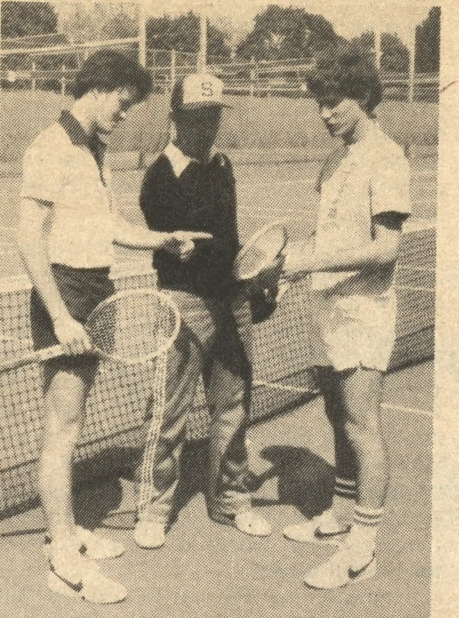
The costs are not being absorbed by television money, either.

"We don't get full benefit of the

television revenue," noted Burroughs. "We can use some funds from it but we don't get any profit."

Burroughs also remarked that this tournament has been harder to put on than the two recent women's championships due to the school schedule.

"This is the first year we've had to do the tournament while school was still going on," said Burroughs, who was done in, like so many other people, by SSC's new winter break. "It's made it that much harder to get everything done."



Scott Wight, Coach Burroughs, and Jim Schenk discuss grips. (Photo by Jones)

Actual work on the tournament began over the winter as Burroughs got together with the national tennis committee—athletic director Dean Deshon, tourney referee Dave Parker, trainer Hunter Smith and his assistant Pete Sauer, maintenance personnel Dan Gladding, and housing official Bob Lively.

"We met in the winter to kick things

off and since then I've been in contact with them all the time. At this point, we're in pretty good shape to tell the truth."

Actually, this year's tournament seems to be in better shape than most of its predecessors. Earlier tournaments have been known to have to be held at as many as three nearby sites, which caused unneeded confusion. With SSC's facilities, however, all the matches can be held at the central courts. That will allow for better regulation of the tournament and more up-to-date keeping of the standings. The SSC tennis house is an added convenience.

Another improvement for the sixth annual event has to do with the umpiring arrangements set up by the Eastern Shore Officials Association.

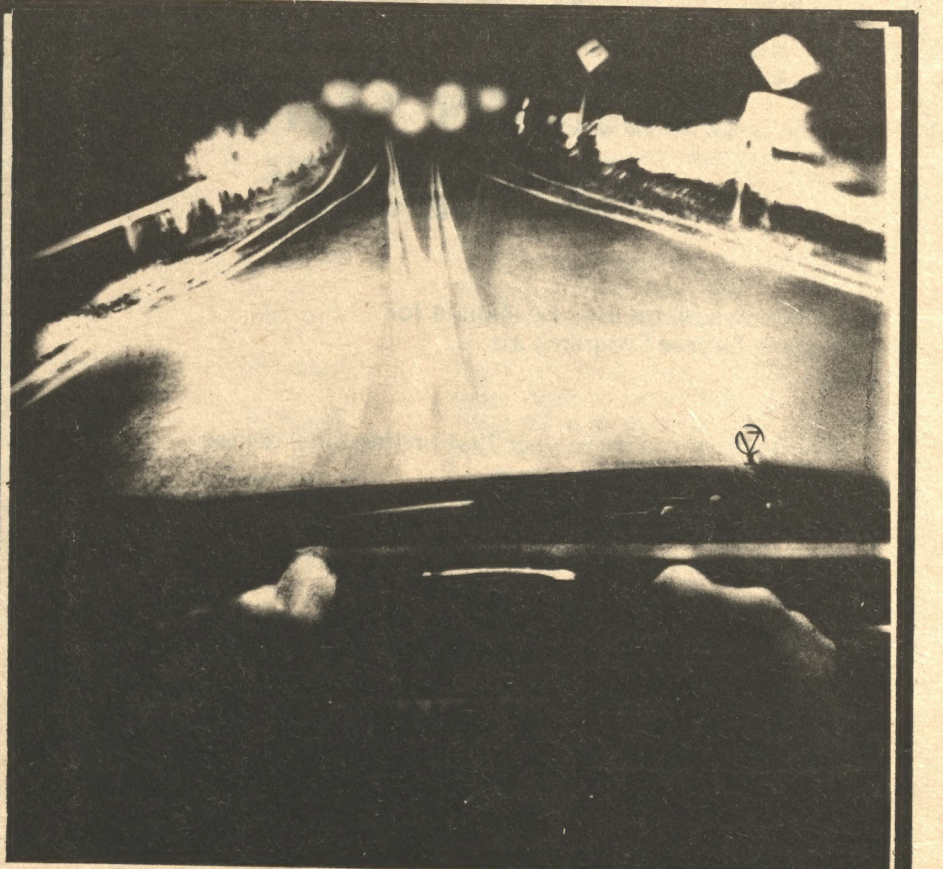
"This is the first tournament in which we'll have umpires from the opening match of the first round all the way through. And everyone is certified by the National Officials Organization," commented Burroughs.

Packets have been made up for the visiting players by the Chamber of Commerce to help them in finding things to do while here. Burroughs did say "they probably won't have much time for anything but tennis after the tournament gets started," but that Tuesday of tourney week will be set aside for practice, sightseeing, and maybe some time on the beach.

Most of the participants are being accommodated at area motels, but some on-campus housing is also being used for the visitors. About 12 spaces have been found on campus for guests.

Burroughs seems pleased to be hosting the national tournament, but he seems even more delighted that his Seagulls will be represented in this tennis extravaganza.

"It's our fifth trip to the nationals in the last six years," said Burroughs, adding with a laugh, "Of course, we're not traveling very far this time."



ANYONE WHO CAN'T WALK A STRAIGHT LINE CAN'T DRIVE ONE.

It's amazing how some people who can't even control their feet think they'll be able to control their cars once they get behind the wheel. Statistics show they're dead wrong. According to government studies, a person with 110 of 1% alcohol in his bloodstream (the legal limit for driving in most states) is six times more likely to have a serious accident than someone who's had no alcohol at all. That's why we, the people who make and sell distilled spirits, are offering a pocket chart called

Know Your Limits. It can help you judge whether you're approaching, up to, or past your own personal drinking limit. Send for it and use it before you go out on the road. Because the worst time to find out you can't drive a straight line is when you're on the wrong side of one. DISTILLED SPIRITS COUNCIL OF THE U.S. (DISCUS) For free pocket chart, write us at: 1300 Pennsylvania Building, Washington, D.C. 20004

"Habeas Corpus" Another Successful SSC Show

Obsessed with sex? "Habeas Corpus," the latest play presented by the Salisbury State Theatre, was presented the weekends of April 30, May 1, 2, and May 7, 8 and 9. The basis of the play was about a group of people shockingly all tied together into one fat juicy knot of sexual overtones. Laughs and a state of hysterics were the clear cut product of this production.

To lead off and guide the audience through the play was Mrs. Swabb played by Bowen Bennett. Mrs. Swabb exposes all the sex fancies amongst and in the doctor's office of the Wicksteeds (a flighty family of England). The nosey little maid that Mrs. Swabb is allows the audience to

perceive the chaotic and hilarious happenings.

Dr. Wicksteed, a dirty-minded old doctor, attempts to seduce a patient under the pretense of an examination. His patient, the flawless, innocent Felicity Rumpers, tries to find a husband since her last boyfriend had run off and left her pregnant. Mrs. Wicksteed, approaching menopause, fails to seduce her husband and then fantasizes about Sir Percy Shorter (President of the British Medical Association), who is a cassanova and Mrs. Wicksteed's spurned lover. Mrs. Wicksteed then scoots everyone out of the house to have Mr. Shanks take porno pictures of her.

Dennis Wicksteed is not only unloved, but ugly, spoiled, immature, and a hypocrite. He romances with Felicity and they plan to marry due to the fact that he has told her he has Brets Palsy and only three months to live.

Constance Wicksteed, an unblessed, flat chested spinster, is engaged to a minister, Cannon Throbbing. Constance, dissatisfied with her figure and fiancé, uses falsies to entice Sir Percy into unrealistic proposing to her.

Sir Percy finally discovers he is the one-night-stand lover from one dark night in the Second World War, to Mrs. Rumpers, and consequently is Felicity's father.

As a circumbance to the severity of the chaotic circle, a patient of Dr. Wicksteed's, Mr. Purdue, threatens and attempts to commit suicide.

Other than a few technical difficulties on opening night, and a few dialect inconsistencies, the daring performance was entertaining for mostly everybody; parents, college, and high school students.

Paul Pfeiffer, the costume designer, deserves a handshake for converting the small builds of Amy Butler and Patty Ehndres into full figured middle-aged women. The make-up staff must be given

recognition for a job well done on Dennis' acned face and greased hair; Mrs. Rumpers' butterfly lips, and last but not certainly not least, Cannon Throbbing's nose. His nose was so long and gross, it is obvious why he turned to the ministry!

"Habeas Corpus" shows another fine performance by Amy Butler. Hand gestures and asides were part of her fine performance. Comparing this to Amy's role in "The Miller's Tale and Other Merriment" as an 18 year old wife, points out her acting abilities.

Ignoring his tendency to rush through lines, Paul Lake has again shown his talents. Lake was last seen in the show "Gotcha!" Newcomers to the Salisbury State stage included Bowen Bennett, Carol Loessin and Pat Curran. "Bo," a freshman, daringly took on a big role and did a fine job in her debut. John Glassman highlighted the play as the long nosed minister by a variety of funny stage entrances: riding into the auditorium on a moped, and entering onstage on roller skates.

As the juicy knot spontaneously untangled, so did the laughter from the audience. Congratulations to the cast and crew of "Habeas Corpus" on another successful show.



La Roma Dethroned

SSC Pizza Tasting Team Strikes Salisbury Area

By Janice John

The Champ has been dethroned! La Roma, last year's winner of the first annual Flyer Pizza Review, lost its title to Cafe Portifino by a devastatingly close margin of 1/2 point (75.5 to 76 respectively). Not included in last year's sampling, Cafe Portifino was added at the last minute and, much to our astonishment, delivered delicious pizza that we were able to devour completely despite having already been to La Roma, Ponzetti's, and Lombardi's, where we also managed to scarf down every slice.

Cafe Portifino is a little Italian restaurant on the corner of College Avenue and South Division Street. It has a seating capacity of maybe 25, is nicely decorated and 100% Italian. The owner, manager and cook, Antonio Colett, came from Italy and was a chef at the Italian Embassy from 1965-1971. As we munched, he came out from the kitchen and informed us, "I make evethin fres, ches, doe; I work eiteen hours a day."

"Mm," was our reply, our mouths in constant motion.

"Two or tree restaurant buy lasagna

from me—I don wan to mention eny nemes."

There were eight students involved in this year's review. They were: Eric Masten, Joe Collinson, Bob Weisengoff, Jeanne Greenert, Jeff Sheats, Janice Meyers, Jim Jones and myself.

We embarked on our adventure on Thursday, April 30, stopping at Allenwood, Pizza Hut, and the Hut. I had called all the places earlier in the week to



Jeff Sheats enjoys the pizza-tasting contest. (Photo by Jones)

	Allenwood	P. Hut	Hut	LaRoma	Ponz.	Lomb.	C. Port.
Atmosphere	8.5	8.5	6	8.5	7	8.5	8.5
Cleanliness	7.5	8	5	7	7	8	8
Service	9	9	3	9	8	8	8.5
Topping Amount	7.5	8	6	8.5	7	4	9
Topping Taste	7	8	4	8.5	7	8.5	8.5
Amount of Cheese	6.5	7	6	8	5.5	7	8
Taste of Cheese	6	6.5	5	9	8	6	8
Crust	5	9*	2	8.5*	8.5*	8*	9*
Over All Taste	7	8	4	8.5	7	7	8.5
TOTAL	64	72	41	75.5	65	65	76
*Fresh Dough							
Price for large single topping pizza.							
Allenwood Inn	\$6.85						
Pizza Hut	\$8.20						
The Hut	\$5.20						
La Roma	\$5.75						
Ponzetti's	\$5.95						
Lombardi's	\$6.00						
Cafe Portifino	\$5.25						

let them know we were coming, but to make it fair, either Joe or Eric called and ordered the pizza ahead so it would be a normal one instead of dolled up for our benefit. When we were served at Allenwood, the Pizza Hut order was called in, and so forth. At Allenwood we initially went into their nightclub section that was a disaster from the night before. All of us were scribbling on our cards in the cleanliness section until we realized our mistake. The atmosphere in the eating section was really nice.

On Friday, May 1, we started at La Roma with renewed gusto. Vincent Bellia, the proprietor, seemed stunned at our call ahead tactic, but still served delicious pizza. From there, half of us

sped to Ponzetti's while the other half went to Lombardi's. We were puzzled at what to rate them for service since it was a self-serve set up. We figured saving a tip was worth an eight. "I liked the way he put it on the counter," Eric added.

At Lombardi's we enjoyed ourselves immensely until we were informed that we had to pay \$2.67 for the two sparse toppings on our pizza. It was the only place that charged us anything. From there we dragged our protruding bellies to Cafe Portifino to conclude the Second Annual Pizza Review. I would like to thank all of the pizza parlors involved for their generous hospitality and cooperation.

Dance Company Has Good and Not So Good Moments

The Salisbury State College Dance Company presented their 1981 Spring Concert on May 3. The dance company, which usually provides top notch entertainment, had some unusual moments and some bad ones.

One of the best numbers was "Cotton Eyed Joe" which was performed by the Practice Theory Folk Dance class. It was an excellently performed, energetic, and entertaining number.

Other well performed numbers included "Special Request," which was danced and choreographed by Beth Lauridsen; "Israeli Suite," choreographed by Janetta McNamara; and "Can Can Saloon."

"Grease Relief" was a nostalgic look at dance which consisted of dances and songs from the movie "Grease." Highly spirited and well choreographed by dance company member Beth Lauridsen, "Grease Relief" was very entertaining. Even the corny bit with Mike Zephir miming the song "Tears on My Pillow"

while girls swooned around him proved to be enjoyable.

Two cute numbers were "Little Dreamer's Fairytale" and "Tots." "Little Dreamer's" was cute because of the "young ladies" who danced. "Tots" was a cute number with Debbie Lombardo, Nancy Saadi and Bonnie Smallwood doing an excellent tap number to "The Good Ship Lollipop."

Several numbers from last semester's Fall concert were repeated. Most of them were well worth repeating such as "Big Noise" with Debbie Lombardo and Mike Zephir. "Single Silhouette" was choreographed and danced by Suzanne Moore. Moore's performance is well deserved of being repeated with her graceful and stylish story of a dancer.

"The Game" was an improvisational game that incorporated different dance steps into it. The costumes and sound effects were bizarre and made "The Game" an unusual number, but also entertaining.
Continued to page 10

Continued from page 9

tertaining.

The breaks between the numbers were long enough for the audience to become fidgety and detract from the flow of the numbers, which were not as smooth as last semester's performances. The number seemed to jump too much from a slow dance number to a fast one and so on, instead of building up to the finale.

The one dance number which was not up to the quality of the dance company was "Jungle Jazz." It was performed and choreographed by Linda Herb, Suzanne Moore, and Karen Woodsum.

The style of the dance was not impressive nor entertaining. All "Jungle Jazz" amounted to was three women, dressed in diaper-type costumes, stomping their feet and swinging their heads of hair about. "Jungle Jazz" was very unimpressive and boring.

All in all, the dance company showed some very good dance numbers with one exception. This concert was not one of their best but was still a fine evening of entertainment.

Friday Flick May 15**"Dressed to Kill"****HH Aud 7 & 10 p.m.****Sunday Matinee****2 p.m. DSH 149****Students...\$.75****Faculty/Staff...\$1.50****I DID IT!****Full-Time Summer Work
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**Fireworks
Are Dangerous**

Place	Fireworks Involved	Incident Details	Injury Details
Bridgeport, Ala.	Bottle Rocket	Device hit victim in eye and exploded	Loss of sight in one eye
Manilla, Iowa	Homemade bomb, ignited by M-80	Device went off in hand	Right hand amputated above wrist
Jevonia Park, MD	Cherry bomb	Device blew up before victim could throw it	Thumb and two fingers blown away
Carlsbad, N. Mex.	Firecracker	Device blew up in face	Loss of sight
Seattle, Wash.	Unreported	Firecracker thrown at victim; exploded near his ear	Loss of hearing
Omaha, Neb.	Unreported	Victim investigating unexploded device; went off in face	Corneal abrasions; underwent surgery
St. Clair, MD	M-80	Device went off in hand after received from another person	Thumb and two fingers amputated

For 1978, two fireworks-related fatalities in the U.S. were reported, along with 73 major injuries, 535 minor injuries and 603 fires, with a total property loss of \$1.8 million.

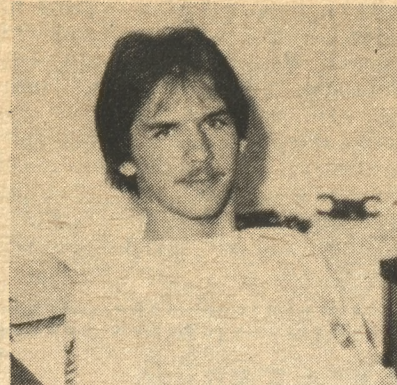
Source for above: Fire Journal, November 1978.

* * * RESIDENT STUDENTS WHO USE FIREWORKS WILL

LOSE THEIR HOUSING

**A Gull's Eye View**

By Gail Courtney

**If You Could Change One Thing
At SSC, What Would It Be?**

Jeff Sheats - The ridiculous questions in Gulls Eye View.



Connie Oxford - I would like to see more students get involved in the SGA and the CCPB.



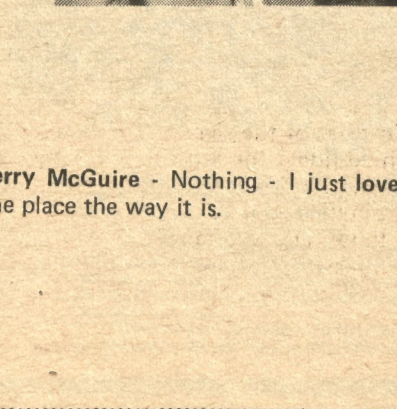
Steve Wilson - I would return the academic calendar to the way it was with a 3 week winter break.



Sherry Kimble - If I could change one thing about SSC, it would be to have more student participation in activities and organizations. The school offers a lot; I just wish the students would take full advantage of what they have.



Daryl Lambert - More funds allocated to build a fine arts center!!!



Jerry McGuire - Nothing - I just love the place the way it is.

Tennis Ends Season With 15-7 Slate

By Richard Midcap

Salisbury State concluded its tennis season with a bang, running off five straight victories to allow the netters to end the 1981 campaign with an impressive 15-7 mark.

"We had a good year and that's what the players will tell you if you ask them," said tennis coach Dean Burroughs, who had his eighth straight winning season as the SSC mentor. "We finished just short of outstanding. Our record was good and we also had a very competitive schedule."

Indeed the Seagulls did. Salisbury was unbeaten (8-0) against Division III schools and held their own in the rest of the schedule, which included 12 Division I and a pair of Division II squads. The Seagulls also qualified a pair of players—first and second seeded singles performers John Schenk and Scott Wight—for the

NCAA Division III tournament that starts at Salisbury today.

"This year we'll graduate our top three players—Jim Scott, and Ladd Layton—but we should have a good team again next year," commented Burroughs, who has his fourth, fifth and sixth ranked players returning along with some impressive junior college transfers and incoming freshmen.

The netters were 10-7 after dropping consecutive matches to Navy and Catholic, but they rebounded in style. SSC blasted UMBC, 6-3, and then avenged a 1980 loss with an 8-1 thrashing of George Mason University. Salisbury proceeded to erase Mt. St. Mary's 6-3, and down Gettysburg, 9-0, before finishing out the season with an 8-1 demolition of Frostburgh State.

Burroughs had special praise for Schenk and Wight, who completed their collegiate careers by earning the invitations to nationals.

"It takes a special type of player to stand up to the pressure of playing number one or number two," said Burroughs of his top two. "They've had to play the best our opponents had to offer all season long."

Ladd Layton, "our money player", according to Burroughs also had a fine season. He finished the year 14-8 playing number three and had several crucial victories.

Mike Jones, a sophomore starter, paced the teams in victories and winning percentage with an 18-4 (.818) record.

He naturally missed qualifying for nationals and, at 29-8, is a head of Larry Knopf's 56- win career mark.

Sol Knopf, Larry's younger brother, was the top freshman. He concluded the year with a 12-8 record and finished as the team's fifth seed.

Another freshman, Robert Barnas, came on strong at the end of the season. The LaPlata, Maryland native started the last five matches at number six and not only won them all but posted all straight set wins. His .778 winning percentage (7-2) was second-best among regulars.

Sophomore Pete Schenk also came on strong at the end, teaming with Layton for a 5-0 record in doubles in the final five matches.

Lacrosse In New York For Tourney

By Jerry McGuire

The ads say "I love New York" for vacations, but the Salisbury State men's lacrosse team will have other thoughts in mind this afternoon.

The Gulls will be making their fifth straight appearance in NCAA Division III post-season competition as they visit St. Lawrence in the Empire State today at 3:00.

SSC advanced to the national tournament on the strength of their 13-2 record, which prompted the NCAA lacrosse committee to give the Seagulls the third seed in the tournament.

Their record would have been discounted by some alleged lacrosse "purists," had it not been for the Gulls

rousing 20-15 victory over Washington College at home two weeks ago. That spirited performance, plus an excruciatingly close 12-11 overtime loss to Division II Loyola last Saturday in Baltimore, showed the pollsters that SSC did belong among the lacrosse-playing college elite.

SSC and St. Lawrence are not strangers to each other, having met last season in post-season competition, and the two schools also played at the beginning of this season in Baltimore.

Last season, SSC drew St. Lawrence as a first-round opponent, and the Gulls took a 15-11 upset win. In the latter contest, Charley Clark's ten soundly trounced the New Yorkers 16-3, but some Gulls discount that score as a measure of the strength of both teams. St. Lawrence is located near the Canadian border and had very little practice time outdoors before the March 22 meeting. "It'll be a lot closer this time," said SSC midfielder Don Codignotto.

Coach Clark feels the same way about today's contest. He said that SSC played an "exceptional" game in March, as the Gulls' faceoff man Bo Feaga dominated and SSC controlled the flow of the game. Clark added that the Gulls had two regular-season contests under their belts

by that time while St. Lawrence only had played scrimmages against club teams.

Clark also felt ground balls would be a key to a Salisbury victory, saying that the games where the Seagulls have done well are the ones where they fought for the ball.

If SSC does take St. Lawrence, the odds are heavily in favor of the Gulls staying in New York. Today's winner will face the winner of second-ranked Cortland and Ohio Wesleyan.

Should SSC win the semi-final, they would probably face all-powerful Hobart, who drew a bye in the first round and who will play the winner of the Roanoke-Washington College game.

LAX NOTES — the 13-2 regular season mark is the best record in Seagull lacrosse history...SSC would be playing at home, were it not for the oft-mentioned troubles with facilities and money, which are both needed to put on an NCAA post-season event...This could be the best chance for the Seagulls to take the championship, as the Gulls lose almost half their starting line-up and playing reserves to graduation...Several Gulls are being considered for All-American and a spot in the annual North-South all-star game.

Spring IM Action Concludes

By James Gray

WRESTLING

The intramural wrestling tournament turned out to be a big success. There were 36 entries in the tournament. In the team standing the Marauders captured 1st place with 39 points, followed by Sigma Nu with 31 points and the Lo Life Cafe with 10 points. The individual class saw Jeff Grave pin Dan Keyser with 4:15 gone in the match to capture the 145 lbs. title, Gary Harris outscored Mark Taylor 14-6 to take the 153 lbs. class, Carl Brown pinned Quinton Fasset at 3:40 gone in the match for the 161 lbs. title, Reggie Zabegewski shutout Paul Genouesey 2-0 for the 170 lbs. weight class title, John Hoffman beat Dave Spridlin 7 to 4 to capture the 180 lbs. title, Dave Monthley outscored John Mielson 10 to 4 to win the 193 lbs. class title, Mike Wenner pinned Paul Armstrong with 2:25 gone in the match to win the 205 lbs. weight class and in the unlimited weight class, Bob Tavlik defeated Perry Anist 14 to 4.

MIXED DOUBLES TENNIS

In the 1st round of mixed doubles tennis Bob and Jane Starke beat Gail Courtney and Gordon Hester 6-1, 6-1.

**Lockerroom**

By Bob Thomas

It's time again for the sports editor of *The Flyer* to announce the winners of the annual SSC sports awards, some in jest and some in all seriousness.

This past year has seen a bumper crop of athletes and teams compete and fair well in many sports. So, without further adieu, here they are:

MALE ATHLETE OF THE YEAR: John Dolch, the SSC national wrestling champion who successfully defended his title and led Mike McGlinchey's team to another outstanding year.

FEMALE ATHLETE OF THE YEAR: Sissy Natoli, the gutsy basketball guard and softball shortstop who has starred for both teams over the past four years, and who is a natural team leader.

TEAM OF THE YEAR: The SSC lacrosse team that compiled a record of 13-2 during the regular season and are undoubtedly an underdog favorite for the national title.

COACH OF THE YEAR: This award was a tough one, but we came up with two picks. Mike McGlinchey for rebuilding a wrestling squad and giving the team a strong nucleus to build upon, and Charley Clark for leading the aforementioned lacrosse team to the top of the heap in Division III lacrosse.

THE MR. FIX IT AWARD: To Hunter Smith and his trainers for doing an outstanding job of patching up every member of SSC athletic team.

THE ERRATIC SNAPPER AWARD: To Jerry McGuire for consistently being inconsistent while snapping for the SSC football specialty teams.

THE BUM PHILLIPS DESIGNER WEAR AWARD: To football coach Bill Yeagle for those fantastic boots that were the talk of the sidelines.

THE I WANNA BE IN THE FLYER AWARD: To Jeff "Gorilla" Hill for his consistent efforts in trying to be named in this column for his injured body in football and his basketball prowess in IM.

THE CONSUMPTION OF VICES AWARD: To the rugby team for keeping the beer distributors in business and the baseball team for their contributions to the chewing tobacco companies of America.

THE ABNER DOUBLEDAY INVENTION AWARD: To all the stickball players from Choptank Hall for their contributions to the growing sport.

THE YOU'RE A MUDDER AWARD: To most of the same guys who got down and dirty on rainy days and made mudsliding the fad of the future.

THE WE CAN'T WIN THE BIG ONE AWARD: To the members of the field hockey team for once again falling short in the regionals.

THE EMPTY SEAT AWARD: To all of those fans who failed to show up for SSC sporting events but were quick to criticize their performances.

THE FAITHFUL READER AWARD: To all of those people who waded through the sports section and my columns throughout the year.

Have a good summer and we'll see you in the fall for another year of quality sports coverage at SSC.

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9:00a.m. - Dining Hall

2:00 p.m. & 7:00 p.m. - Holloway Hall Auditorium

FREE TICKETS — College Center Information Desk
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